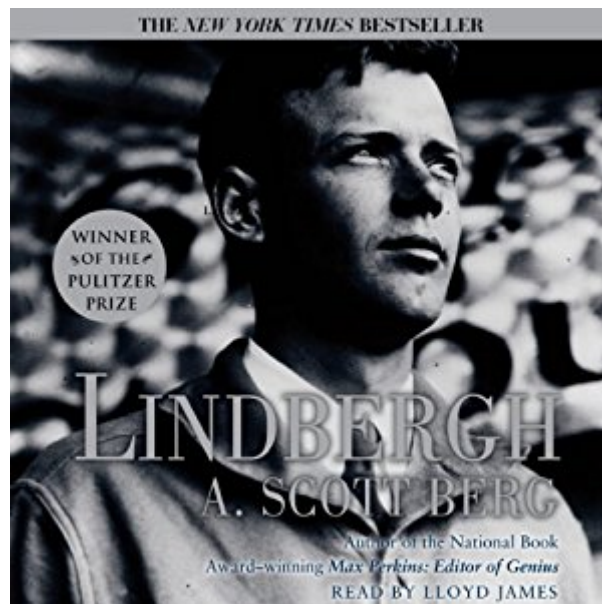


The book was found

Lindbergh



Synopsis

Pulitzer Prize, Biography/Autobiography, 1999 Few American icons provoke more enduring fascination than Charles Lindbergh - renowned for his one-man transatlantic flight in 1927, remembered for the sorrow surrounding the kidnapping and death of his firstborn son in 1932, and reviled by many for his opposition to America's entry into World War II. Lindbergh's is "a dramatic and disturbing American story," says the Los Angeles Times Book Review, and this biography - the first to be written with unrestricted access to the Lindbergh archives and extensive interviews of his friends, colleagues, and close family members - is "the definitive account."

Book Information

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Customer Reviews

From the moment his wheels touched ground at Orly Airport in Paris in May of 1927, Charles Lindbergh's life started on an incredible second journey over which he often seemed to have little guidance or control, a whirlwind life spent in the suffocating death-grasp of public attention. In this wonderful biography by A. Scott Berg, we are invited to take this momentous ride alongside "Lucky Lindy" from his birth and early beginnings to his efforts to gain fame and recognition by becoming the first man to fly solo across the Atlantic. Yet in a way totally unanticipated by the enigmatic and somewhat naïve Lindbergh, this was only the beginning of an incredible life. For in accomplishing this spellbinding feat, to this brilliantly enterprising young man's amazement, the fame and fortune he had so eagerly sought to achieve soon took control over the direction and destiny of his life. This is a book full of surprising twists and turns, and the reader is led on an entertaining and exotic excursion unto the interior of a marvelously complicated man's life, as well

as into the realities of the story-book romance with his beautiful young wife, the former Anne Morrow, an ambassador's daughter. Their courtship and marriage fueled the public's imagination, and they became figures that loomed larger than life in the tabloid journalism of the early 1930s. Lindbergh found himself fashioned into the first modern day media superstar, a person so celebrated and famous it sometimes seems he spent the balance of his life's energy trying to escape such attention. As a result of his own personal qualities and frailties, and his uneasy and sometimes uncomprehending place in American spotlight, he was both deified and demonized in the public press again and again.

So how did a farm boy from the backwoods of Minnesota become one of the most revered heroes in world history? Perhaps no book written about the ice-veined, brilliant aviator Charles A. Lindbergh answers this question better than A. Scott Berg's "Lindbergh", a marvelous, smoothly-written biography that uses heretofore unavailable sources to chronicle the unimaginable ups and equally unimaginable downs of Mr. Lindbergh's life. The book is the first biography of Lindbergh that was written with the input and blessing of Lindbergh's family, including his widow, the noted author Anne Morrow Lindbergh. For the first time, the family granted unrestricted access to masses of material in the Lindbergh archives. After reading this book, one concludes that two extreme forces shaped this great man's destiny. The first was flight, taking off with his days as a barnstormer and airmail pilot, soaring with his courageous solo in a monoplane across the Atlantic, and coming to a soft but significant landing with the endeavors of his later life that involved not only aviation, but innovative projects in the fields of medicine and environmentalism. He also distinguished himself as an author (with, I suspect, the assistance of his wife, Anne, herself a talented writer.) In 1954, "The Spirit of St. Louis" the book won the Pulitzer Prize. It remains one of this country's most compelling, true-life adventure stories. The second force was fame, the scourge of this extremely private man's life. Keep in mind that this was no normal fame, but a fame that bordered on fanaticism.

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